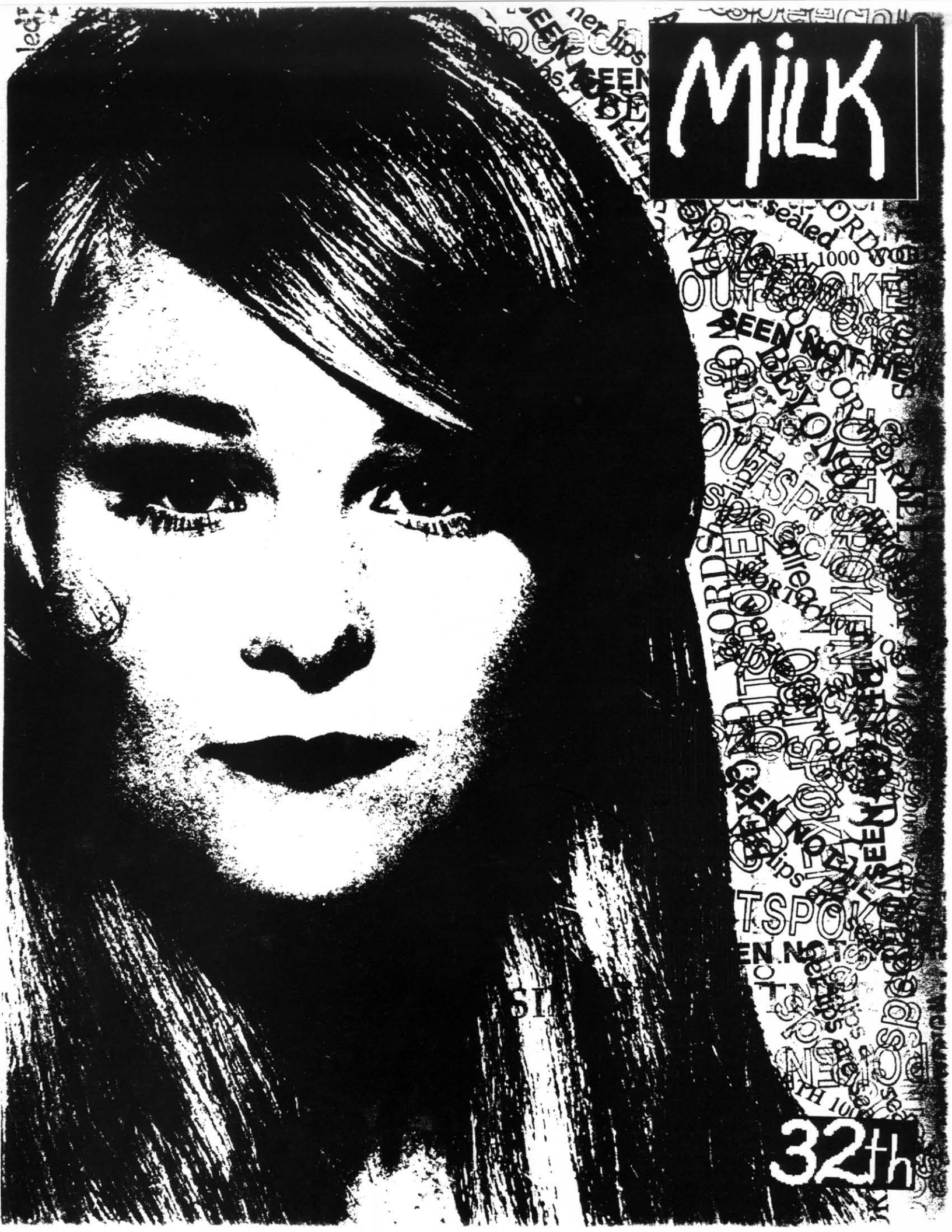
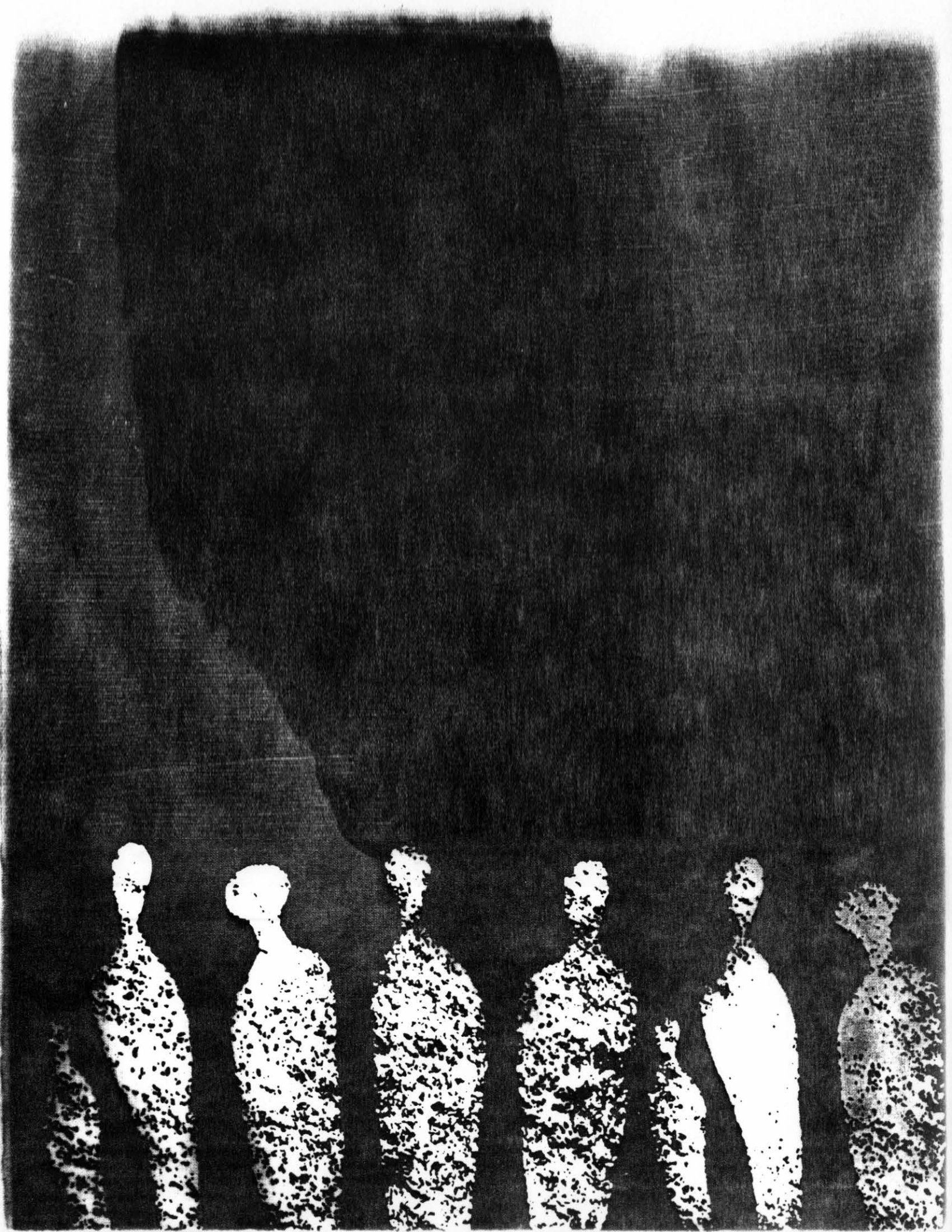
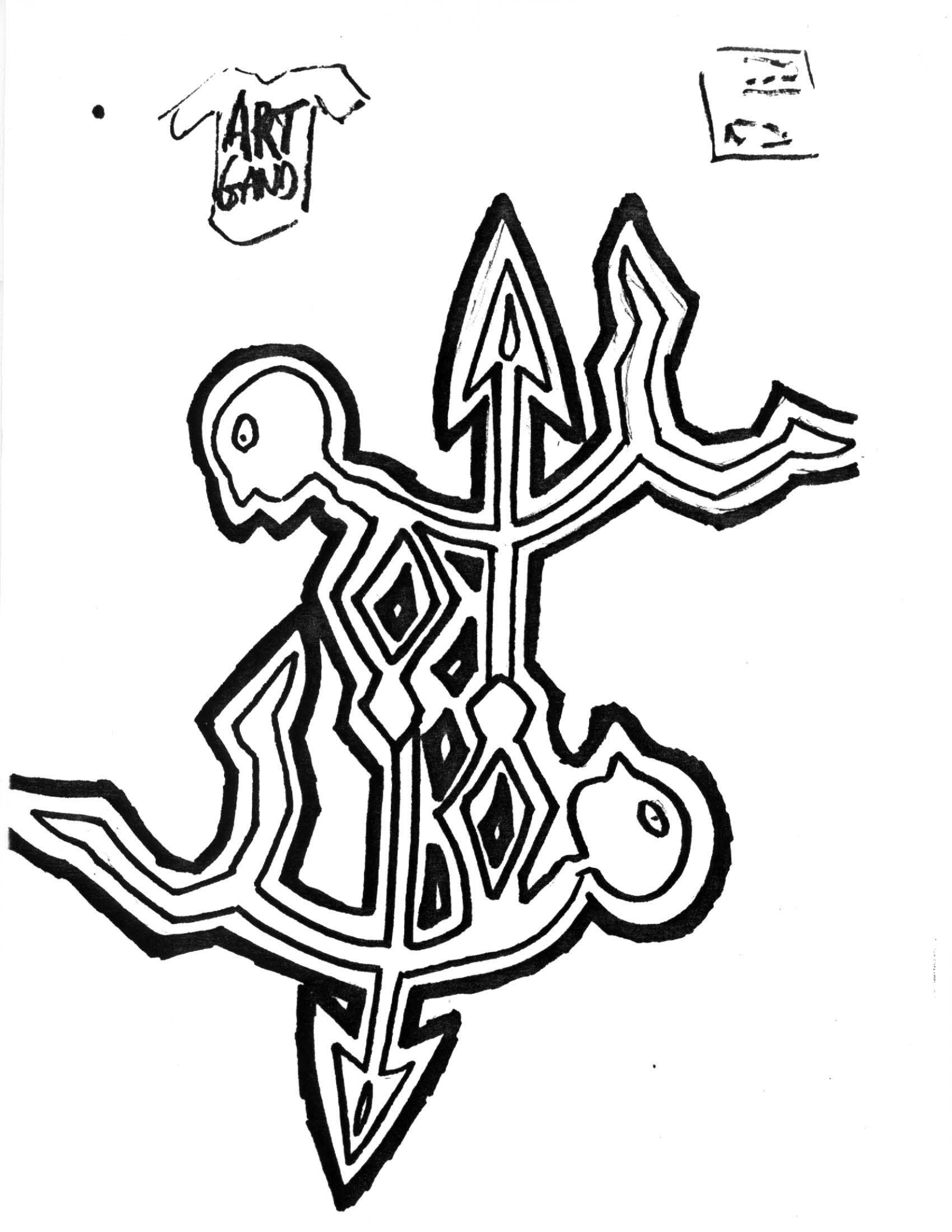
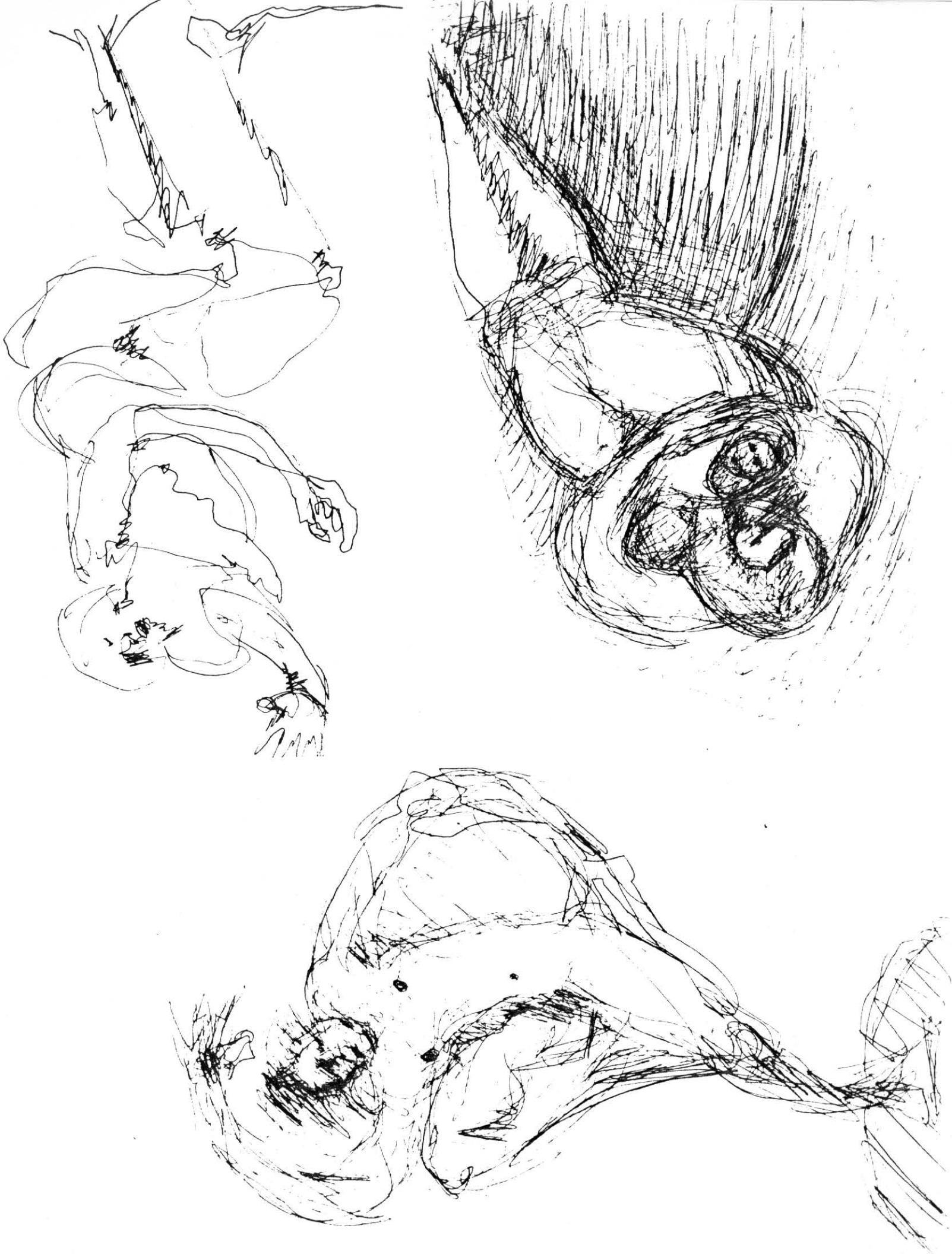
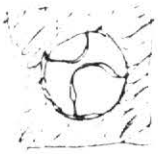

MILK
32th



Language is legislation, speech is its code. . . . To utter a discourse is not, as is too often repeated, to communicate; it is to subjugate.
THE SPECTATOR FACES A SITUATION IN WHICH HE HAS TO REALIGN HIMSELF WITH REALITY
Language has its limitations. Not an ideal form of communication. Maybe the trick is finding a balance between following your head and your heart.
Who's Afraid of Red, White and Blue?,"
What I particularly like about America—is its boring uniformity.
CONFLICT OF INTEREST
THE ANALYSIS OF A LANGUAGE CAN REVEAL THE COMPLETE MENTAL STRUCTURE OF THE PEOPLE WHO USE IT.
The image . . . always has the last word.
figure


ART
GAND

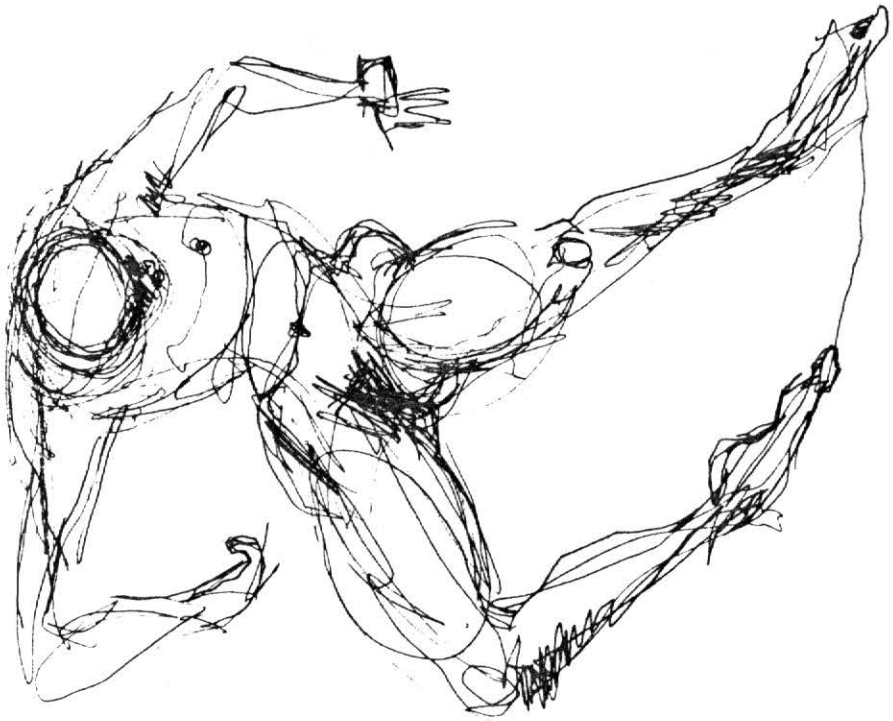


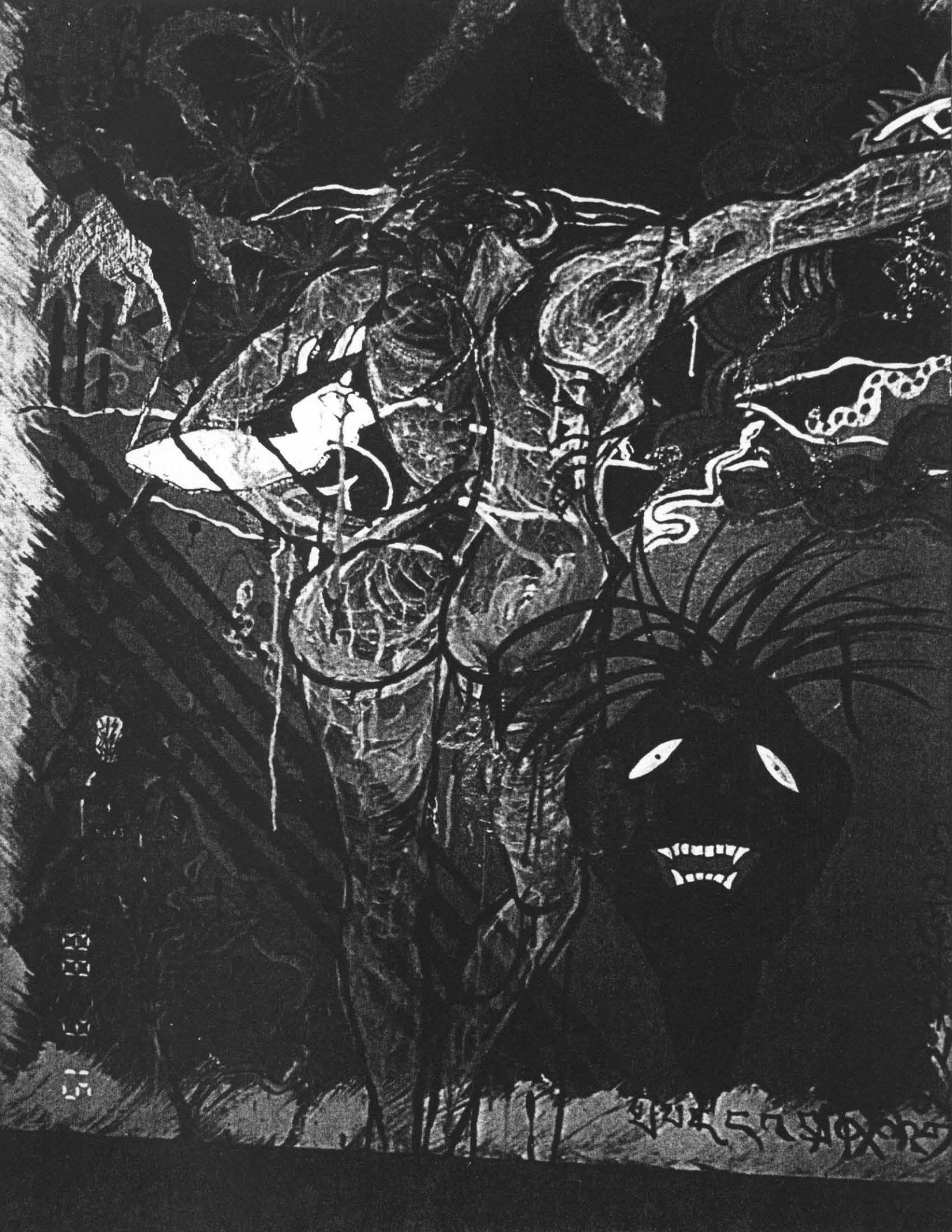


BALL

BIRD

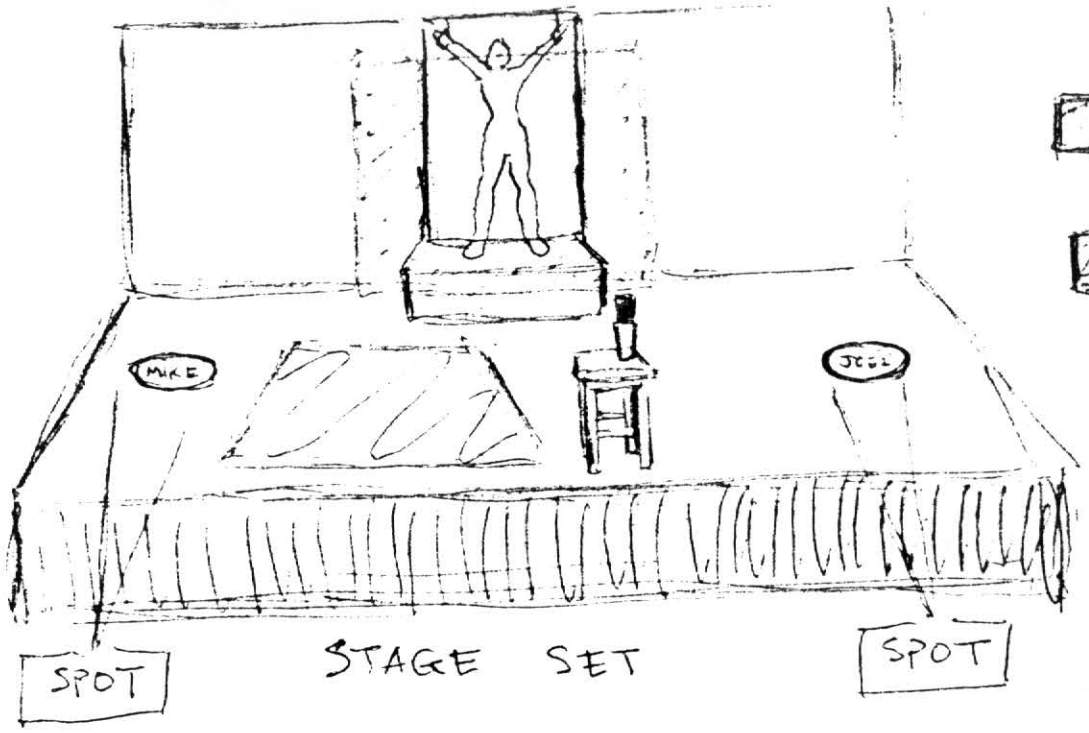
TREE





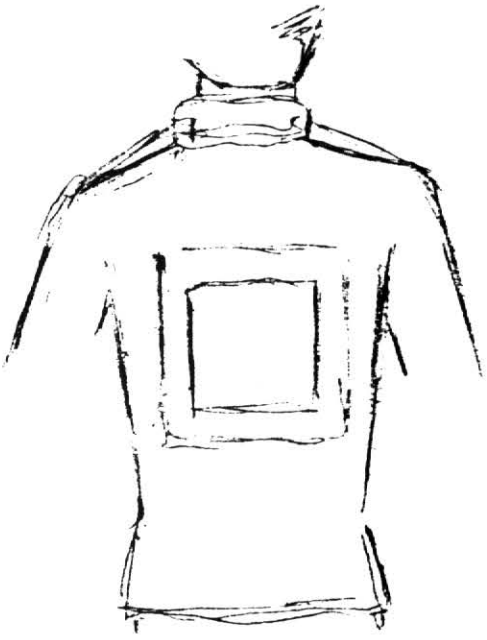
And that about wraps it up.

SHEELA

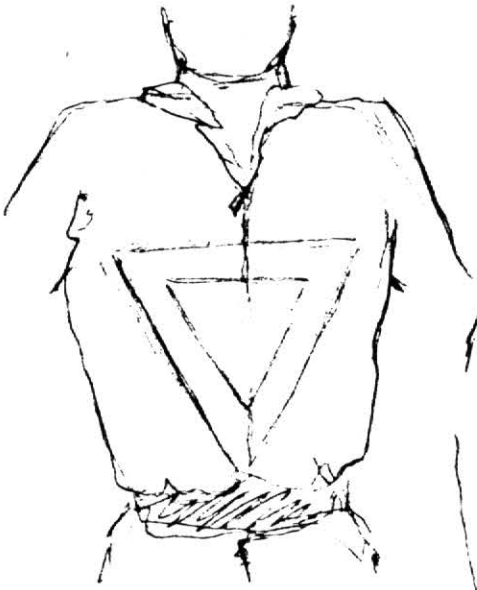


STAGE SET

NOTE: DANCE AREA AND TABLE WILL BE MORE CENTERED, ALTHOUGH JOEL WILL NEED ROOM FOR EQUIPMENT.



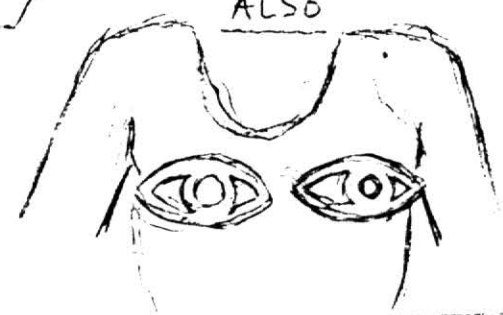
MIKE: WHT. ON BLK. BOTH FRONT AND BACK.



CARA: BLK. ON WHT. (Δ on back)

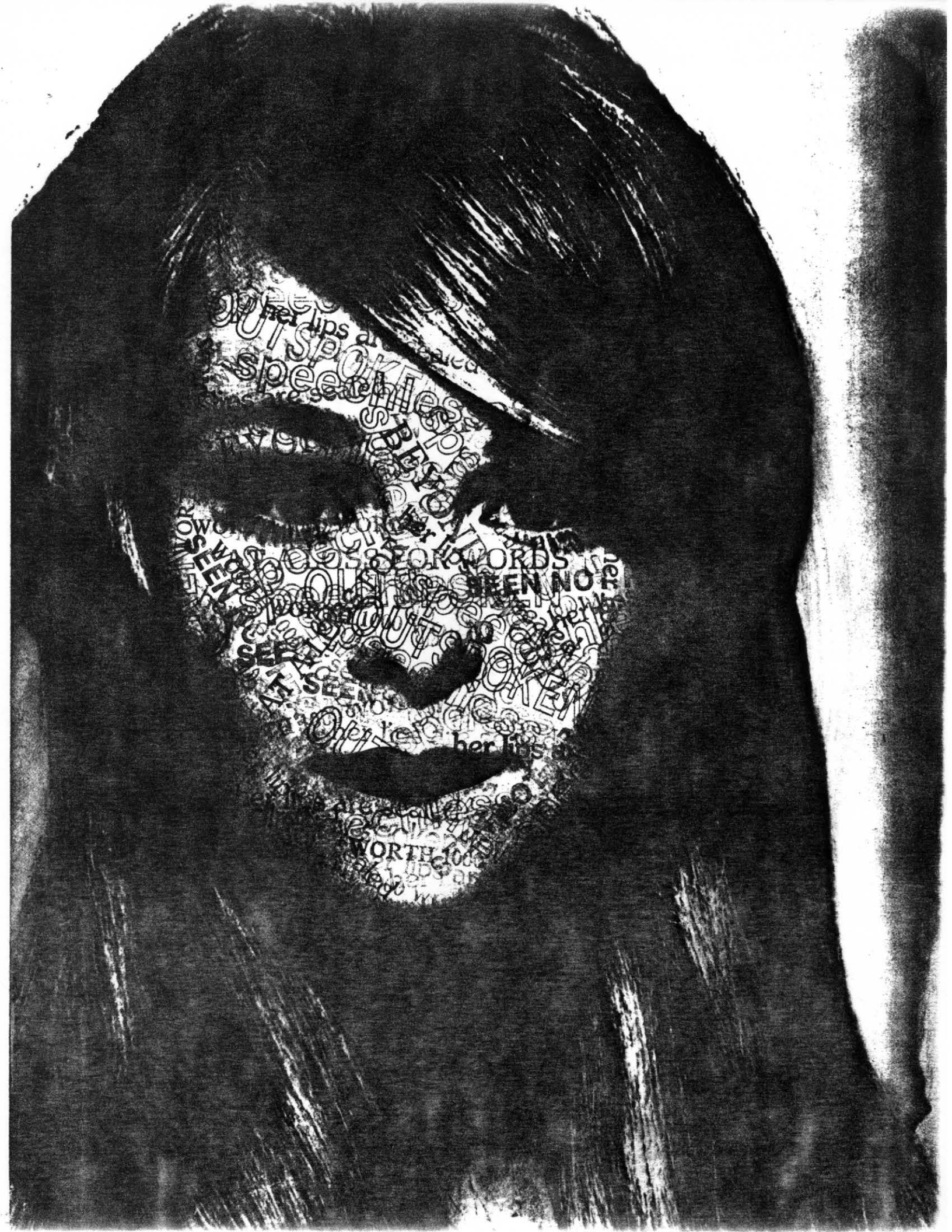
JOEL: BLK. OF FRONT AND

ALSO



UNDERNEATH SUIT — BLK. LEOTARD

PAINTED WHT EYE SYMBO ON BREAS


her lips
SPOKEN
SEEN NOR
WORTH